DOCUMENT RESUME

ED 394 714 PS 024 166

AUTHOR Banks, Janet Caudill
TITLE Creating the Multi-Age Classroom: Organization, Curriculum, Instructional Strategies and Assessment for the Multi-Age Classroom Plus Considerations for Getting Started and Techniques for Classroom Management. Revised Edition.
REPORT NO ISBN-1-886753-03-2
PUB DATE Apr 95
NOTE 145p.
AVAILABLE FROM CATS Publications, 8633 233rd Place S.W., Edmonds, WA 98026-8646 ($19.95).
PUB TYPE Books (010) -- Guides - Classroom Use - Teaching Guides (For Teacher) (052)

EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS Classroom Environment; Classroom Techniques; *Curriculum; *Educational Strategies; Elementary Education; Evaluation; *Grouping (Instructional Purposes); Language Arts; Literature; *Mixed Age Grouping; Novels; *Teaching Methods; Time Factors (Learning)
IDENTIFIERS *Authentic Assessment; Blooms Taxonomy; Project Approach (Katz and Chard)

ABSTRACT

Intended for teachers who have asked for information on how to manage a multi-age classroom, this book outlines the ideal classroom as it exists when all of the multi-age components are put in place. Opening sections of the guide discuss creating the multi-age classroom, and the advantages and principles of multi-age instruction. The next sections provide overviews of classroom organization, instructional strategies, curriculum, assessment and evaluation, and getting started. Each of these sections includes the overview, results of the changes brought about by multi-age instruction, and advice from the experts. Additional sections address scheduling, grouping strategies, working with Bloom's taxonomy, projects for active learners, using novels for literature instruction, and helping children discover themselves and others. Separate sections address the management of mathematics, authentic assessment and evaluation, and student record forms, with sample forms included. A glossary of terms for multi-age instruction and a listing that includes references, resources, and credits conclude the book. (DR)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****